SALON IN PARIS. The Exhibition Does Not Rise Above a Good Average. Many Pictures by Americant Are Among the Fentures. A Priests View tor Unract and the Minister.

Parts April 24-The National Society of Fise Arts has stolen a march on the Society of French Artists this year, and the Champ de Wars Salon opens a week before the old, or Champs Liraces Salon. The public will be admitted to the new Salon on Wednesday. To-morrow is varnishing day, when everybody in Parisian society responds to the invitations of the artists. To-day President Carnot and his military household. tegether with the Cabinet, had the Salon all to hemselves, the Salon Committee entertaining the President at luncheon in the Salle d'Honsett. The exhibition does not rise above a med average, the financial crisis in America and elsewhere having reacted on the art martet and on the artists' anxiety to make any enusually great efforts. A noteworthy feature the large number of pictures signed by americans, who are winning a front place in he Paris art world.

Puris de Chavannes exhibits a decorativa dies for the Prefect of the Seine's bureau at he Paris Hotel de Ville. It represents the city Paris, typined by a female figure, crowning

Jean Beraud's symbolic picture this year to estitled " The Way of the Cross." The central fgure is the Saviour, in a red vestment, wear-meserown of thorns which have scratched his wan face, bowing under the weight of the mermous cross he is bearing up the slope. To his right is Mary Magdalene in a dark purple sale, her hands clasped in prayer. The Virgin is tettering behind, supported by St. John, without whose assistance she would fall. Be hind and around the Saviour is a crowd of ring enemies. The picture is the most impressive Beraud has painted since he comperced his series of mystical pictures.

The portrait of Armand Silvestre, the poet, at his writing table, surrounded by the Muses. much liked. Carolus Duran's eight canvases attract much

attention. He shows a study entitled "Christ's "An Evening in the Plain of Freius" and "Golden Twilight" are a pair of masterly landscapes, and his other exhibits fully sustain his reputation. M. Montenard creates a sensation with a

panoramic view of the Mediterranean coast, a canvas about forty feet long. It is a name the Amphitheatre of Mineralogy at the sorbonne. He has seven little pictures beides-delightful souvenirs of Provence.

Henri Gervex is represented by a number of portraits, and "The Bath" is one of the best studies of the nude Gervex has painted. Pierre Carrier-Belleuse, the great pastellist. scores a new triumph with Ron Ron-a ballet girllying down and stroking a black kitten that is asleep beside her. "The Tender Avowal" is a harlequin in a tall, white clown's hat and black tunic and knickerbockers. whispering the old, old story in the ear of a ballet girl. In "The Dancing Lesson" have a row of ballet girls at the bar, rehears-ing a new step under the direction of the mis-tress of the ballet, who is seated in the fore-

ground.

Aifred Philippe Roll sends only four pictures, the most striking of which is entitled "Workers of the Soil." It represents a peverty-stricken peasant and his wife in a field in the early morning. The woman is nursing her sick child; her husband, his hands crossed and his head bowed low, is standing behind her in an attitude that indicates hopeless misery.

her in an attitude that indicates hopeless misery.

Hixens displays eight excellent portraits. Ivan Pranishnikoff, the celebrated Russian artist, also exhibits eight canvasses, five of which are lovely landscape views of Camarrue. His three military paintings, two of which belong to the Emperor of Russia, are incidents of the Bussian grand mandeuvres. Hence Billotte's big canvas. The Albanian Coast at Sunset, is one of the most admirable pictures of the Baion. He has five other views of the same country each of which is a gem of landscape painting.

Firmin Girard gives us the results of a close.

big canvas. The Albanian Coast at Numet." is one of the most admirable pictures of the Salon. He has five other views of the same country, each of which is a gem of landscape painting.

Firmin Girard gives us the results of a close study of atmospheric effects of sea and sky is his remarkable. Sunsat." and he shows several other notable pictures.

Joan Berg has chosen the scone of his finest bleture in "The Elections at Buenos Ayres." where the work was sketched. The electors are arriving on horseback in their picturesque testumes. the police are in force outside the polling booth in anticipation of possible troubles, while a course of scantily clad children in the foreground are looking on in wonderment. Scarcely less praiseworthy is a Particlan scene on the Scine.

John W. Alexander of New York, who was last rear elected a full member of the society, wins new laurels with a number of excellent portraits and figure studies.

Carl Von Stetten's principal canvas represents a Fisherman on Lake Majorca, rowing, standing up in his boat, above which is stretched a large white saileloth, serving to pretect him from the sun's rays. It is one of the best bits of coloring in the Salon.

A graceful nude fomale form by Albert Aubet is catalogued as "In the Morning," she is standing on the edge of a lake atretching out her left hand in the direction of two swans, who are floating toward her. This artist shows several other conspicues canvases.

Dagman-Bouveret exhibits "The Taper Seller," a Brittany peasant woman in quaint white headgear and a black apron, holding lapers for the faithful to buy and burn at the airs. He also sends a series of small portraits and a religious painting depicting "Christ to the Garden of Olives."

The Russian fetes are commemorated by Fugnes Dauphin, who has two large views of the Russian squadron in Toulon harbor, halle friant contributes half a dozen excellent examples of his wigorous style. The First Assault is a young large half in a corner of a kitchen garden. In mid-distance a little girl

sasseond picture. The First Born. a young modifier is seen in profile, holding her lofant it der arms.
Charles Graften Dana of Cambridge, Mass., has a nortrait of a young lasty from New York, and another of an old woman who is knitting, wearing an old-fashioned French eap. Both of these portraits are highly praised by persons who know the sitters. Mr. Dana's two sadecapes also are works of high morit.
Albert I. Lucas of New York displays four balutings, one of which. Clair-de-Lune." will probably insure Mr. Lucas's election as a fail member of the society, theory of tradicer, an American artist, shows the interior of a school room, wherein is a young girl for whom the plano has not much attraction. It estilied A Bad Quarter of an Hour. A bestieft France, who was born in Fairs of failadesiphia parents, exhibits three excellent femiline portraits and a lovely seascape. Also therefore the service of admirable portraits. Sanford fromeory shows three landscapes worthy of attention and a portrait drawing. Howard Cushing of Beston displays some beautiful drawings is the Helbein siyle.

2. In theson of Life, New York, has sent strong social sketches, full of character and originality. Gustave Courtols exhibits four factures.

wen social sketches, full of character and demailty, flustave Courtois exhibits four hysses. Pierre Damoye has sent seven de-thill landscapes and a marine view painted felle isle after the tempest. Edouard Sain orributes six portraits. Ethenne linet ex-hits large and striking pieture which com-smerates he riots of last year in the Latin arter.

inter at Her Bath " is a good study of the with sunlight effects. "Manon," a pie-baving the form of an eighteenth century allon, is a recumbent under with powdered. Two views of an Algerian desort, a relative some sign a breton mild, and the liberian pose of a dudge complete M. Dine's display. Suste Burst has some very charming a scenes. M. locabl full contributes being the sense. M. locabl full contributes and seven partels of rare mainty views of vehice, Auguste and Statistics and seven partels of rare mainty views of vehice, localized and seven being the great Suscillar publisher, contributed to the great Suscillar publisher, contributed to the great Suscillar publisher, and a pair vehicle of the two. brings the better of the two.

Larr Journals two decorative panels one
Uniting Nummer, with other William are
less good examples of his power as a landease Salater. Georges Griveau contributes.

hasides five choice landscapes, two fine studies in half-tone. Both are remarkable for the studied treatment of the lights.

Gaston la Touche shows some "Lovers" in a smilling spring landscape, the "Waves" of a tampest-tossed sea; a highly colored canvas.

The Home of the Sleeping Beauty," a somewhat symbolic fantasy, and "The Woodcack Shooter," a sportaman in a wintry forest, which is greatly admired. Two small panels. "Christian Charity" and "The Young Morther," delicately executed and highly finished, complete this artist's important exhibit.

Georges Claude makes a very varied and imposing show this year. His decorative panel "The Flight in Egypt." In the early Florentine style, is a masterly example of religious art. It is to be piaced in the Church of St. Ferdinand dea Ternes at Paris. "Zain" is painted as the model for a tapestry which is to be executed by the Gobelins factory for the 1800 enhiblition. Two little genre pictures and a child's portrait are marvellously painted. "Labor" is the inside of a peasant's peaceful home, and "Under the Cabhages" shows some children looking for a little brother among some cabbages in the garden.

Lugene Carriere is engrossed by a large canvas which he will expose next year, and therefore sends only a series of drawings and lithographs.

One of the most notable exhibits in the

therefore sends only a series of drawings and lithographs.

One of the most notable exhibits in the sculpture gallery is a colossal work four yards long by Paul Wayland Hartlett of Boston. It is a wounded lion that has dragged himself to the summit of a rock, where he is holding his head up and uttering his last cry.

Emile Bastlen Lepage exhibits in the objects of art section a columner piece for a dining room, with painted freeco. Ten other artists

of art section a chimner piece for a dining room, with painted fresco. Ten other artists are prominently represented.

## NAPOLEON'S CAPTIFITY.

New Light Throws on His Life at St. Helena by a Freech Royalist's Letter, An old family letter just unearthed by the

Figure, and written by the Marquis de Monchena, Commissioner of the King of France, to his intimate friend M. de Dineur. Knight of St. Louis and Postmaster of Angoulème, throws some new and interesting light upon Napo leon's mode of life in exile on St. Helena. The following passages are well worth translating: I will now speak to you of our great man, his position, and his guard. The garrison of St. Helena consists of 2,500 men. Numerous pleces of artillery and about twenty mortars defend the coast. Buonaparte occupies the house of the Lieutenant-Governor, situated in the one and only valley in the island, and known under the name of Longwood. This plain is surrounded by precipices, and it can

plain is surrounded by precipiees, and it can be reached by one road only. Around the house the Fifty-third Regiment is encamped, and a little further off stands a park of artillary, while the confines of the valley are guarded by posts of troops.

He has fifty men in his service, and is permitted to go out alone—I mean without being accompanied by his guards. But if he wants to leave the valley, Buonaparte must be followed by an officer in uniform, who never leaves him, and who must note and report everything that he does during the day. The persons that compose the suite of the Emperor are guarded by officers, and the valley are warched by non-commissioned officers. At every hour of the day or night the Governor or his Lleutenant is informed of all that goes on in the island; and if anything serious should happen, the garrison would promptly be put under arms.

Nuch are the precautions taken on shore in regard to Buonaparle. As to the precautions taken on the water, they are much more rigorous. Two frigates are estationed at anchor, and two brigs eruise incessantly around the island from 50 clock in the evening until 5 in the evening, while sloops of war patroi the coast.

In the evening all boats belonging to private

and two brigs cruise incessantly around the island from 0 o'clock in the evening until the the morning, while shoots of war patrol the coast.

In the evening all boats belonging to private parties and to the war vessels are obliged to come into port, because there is an order to fire upon any boat that appears outside after by o'clock. Moreover, it is impossible to navigate in the waters of Mt. Helena without having the password. The boat that should attempt it would be sure to be fired upon. No foreign vessel is allowed to approach. A plastre is a warded immediately to the man who first reports the presence of a vessel outside. Then she is warned off by signals. Add to these precautions the very dangerous condition of the coast. The breakers are so terrible that the marine guards are often obliged to remain for several days in their vessels on account of the difficulty of landing. Therefore, you can easily understand, my dear, that escaps is impossible. Even admitting that the Governor should favor the escape of Buonaparts, it could not be accomplished unless the Admiral was in confidence of the superior authority, the Admiral should allow on some tavorable might two er three sloops to approach with the intention of delivering our prisoner, what would be the fate of those sloops? They would have to stand under a most formidable fire, and their little landing party would be quickly arrested, because the roads are all strongly guarded.

The other day, in making a reconnoissance with the Governor, it seemed to me that one point of the coast was not sufficiently defended, notwithstanding its twenty-six pieces of artiller; because one of the flanking batteries was on too high ground. I selected an adjoining spot where the calcined rock permitted the easy establishment of a battery of four pieces on a level with the water. They are working at that at the present moment.

I tall you this to let you know that nothing goes on here without my knowledge. Comfort our good Angoundishment of a battery of four pieces on a le

tion which you have neglected by not following me!

On arriving at St. Helena Buonaparte was placed in the house of a resident named Ball-combe, one of whose daughters, a girl of four-teen, answers to the name of Betay. Now, this little girl, who is very pretty and charming in her cheerfulness and the vivacity of her character, was admired by the Emperor to such a degree that he appeared to be in love with her. Yesterday while talking to her I said: "Mile, Betay, I am no longer astonished to hear you speak such good French, for I have just been informed that you have chosen Buonaparte for your teacher."

Ah, surely not, "said she. "He is altogether too rude for that."

But I am told that you have been able to tame and train him, and that he is in love with you."

"Ob, you don't know him at all. He isn't one

"Oh, you don't know him at all. He isn't one bit gaitant."

Just at this point Betsy's sister came in and told me that one day, finding her alone. Buonaparte took her by the sar and pulled it hard enough to hurt her.

And what did you do then?" I asked.

I save him a good slap in the face, and he got so angry that he squeezed the end of my nose with such violence that it remained red the whole day."

For my part, I would have kissed you," said I gallanily; and I kissed the little hand that slapped the face of the great man.

Except these little incidents, my dear friend, there is nothing interesting in this sland lluonaparte is always in a had humor. He annova all those who surround him, and continues to make himself be treated like an Emperor. Moreover, he still overawes all his attendants.

## "OLD SLEUTH, THE DETECTIVE." Harland P. Halsey Resigns from the Brook-

lyn Board of Education. "Old Sleuth" is no longer a member of the Brooklyn Board of Education. Old Sleuth is Harland P. Halsey. He is so nicknamed because of the detective stories he writes under hat suggestive appellation. Mr. Halsey, in the letter to Mayor Schleren in which he resigned from the Brooklyn Board of Education. assigned pressure of private business as his reason for resigning. An evening paper said on Friday, the day his resignation was announced, that it was due to pressure of another sort. His being the writer of detective stories was declared to have been considered so incompatible with membership in a body controlling the education of nearly 100,000 Brooklyn children that Mr. Halsey felt conso incompatible with membership in a body controlling the education of nearly 100,000 Brookiya children that Mr. Halsay felt constrained to resign.

Old Sleuth said this was not true when seen in his well-furnished house in Macdonough afreet. Brookiya. On the contrary pressure had been brought to hear to prevent him from resigning. The fact that he had served as inducation formulationer for nearly nine reare he thought was pretty good proof that his resignation was not enforced. He was appointed by Mayor Low and reappointed by Mayor Low and reappointed by Mayor Low and reappointed he reappointed he would be reappointed again by Mayor Schieren. As for his detective stories. Mr. Halsey said, those who thought they did any harm to children evidently hadn't read them. In them he despicted a detective skill and perseverance. He expected to add publishing to his literary work, and this was why he could no longer find time to perform the daties of Education Commissioner.

Old bloth is apparently about fifty with gray hair and moustache. His surroundings and self that writing detective stories pers.

"The devil may get in at the keyhole but the door won't let him out." Jun't forget that when you are dispased to read a bad rather than a good novel, such as "The Last bentence." br Maxwell tray (19th thousand). Lovel, torrest a Co. publishers, 310 birth av. -436.

TILLMAN CAN'T UNDERSTAND IL Re Says the Dispensory Law Besisten Has Paratyped Him,

COLUMBIA, S. C., April 23. - Gov. Tillman confessed to-night that he was "paralyzed" by the decision of the Supreme Court against this Dispensary law. Re thinks the Court ought te explain its decision. The Governor was asked how long before the uncertainty about the de-cision would be removed and the mystery as to its meaning solved. He said:

"I have already solved my part of it. It is now for the Judges to let the people know what they have decided. I don't know whether the decision means prohibition or free liquor. or what it means. Who can tell what the mean? I don't see what object they could have had in leaving the matter in doubt at all." Well, Governor, what about that extra ses-

"Who has heard anything of an extra session? All I've heard of it is some talk in the newspapers, and, of course, the papers are al-

ways in the wrong."
"It is said by some that the decision leaves

"It is said by some that the decision leaves the law a prohibition law, and that the police regulation feature of the law stands. How about that?"

Gov. Tiliman replied: "All I have to say is that the Legislature gave me authority to enforce the Dispensary law. When the court decision that the Dispensary law dead, why, of course, my authority to enforce it dies with it. I don't see what right I have to attempt to maintain the constabulary to enforce a prohibition law, if it is such."

Whose business is it to find out what the Court means."

"Mose business is it to find out what the Court means?"

"I don't know; it's not mine."

Then, laughingly the Governor said: "What is that livron said about Wordsworth? Oh, yes: I wish he'd explain his explanation."

The Governor was asked what he intended to do about having the stocks of the various county dispensaries shipped back here and stored, and if the rests and insurance would not amount to more than the expense of doing this. He saidshe had no authority whatever to go into the expense of moving stock, and things would just go on just as they are. Continuing, he said:

"You see I am paralyzed. I can't do a things would just go on just as they are. Continuing, he said:

"You see I am paralyzed. I can't do a thing, It seems to me that the Court in so many words expressly declared that the Dispensary law is not a prohibition law and the right to issue licenses.

Now, if it is not a prohibition law and there is no other law applying to the liquer traffic, it looks to me like free liquer. It looks as if anybody and everybody can go out anywhere in the country at every crossroads and severywhere else and start up barrooms and sell liquor. All acts applying to the liquer traffic, it looks to me like free liquer. I be a not you have been repealed, and there are none on the statute books.

"The whole situation as I see it now, is that I can only maintain the statu go, shut up shop, close up business, do absolutely nothing, and other the law. The State is forbidden to sell whister. Who else can or may, I can't and won't pretend to say. It is confusion;

and won't pretend to say. It is confusion worse, confounded."

### FROG'S LEGS OF THE SEASON. Those Now Here are From the South, be .. They All Bear a Canadian Brand,

The delicacy of the season is frogs' legs, said a caterer of this city, "and they are in es-specially fine flavor this season. The fregs' legs now in market are from the South, but later on the most of the saddles I receive come from the marshes of the lower Delaware River chiefly from those on League Island, below Philadelphia. A good many are received from Maryland and New Jersey. Canada furnishes a large portion of New York's supply, and ther are the most highly prized by epicures, but why that should be so I am unable to say. The League Island frog is equal to the Canada product in delicacy and flavor. More Canada frogs' legs are cooked in this city every day, if the menu cards and wall placards of restau rants are to be believed, than are sent to us from that country during the entire season.

"While it is a fact that many restuarants of pretension now have Canada frogs' legs conspicuously announced on their bills of fare, it

The second many canalization of the first way and the company of the content of t "While it is a fact that many restuarants of pretension now have Canada frogs legs conspicuously announced on their bills of fare, it is also a fact that the saddles of Canada frogs do not begin to arrive in this city in any appreciable number until June. I supply, in their turn, several of the crack restaurants with League I sland, Maryland, and New Jersey frogs, but they are all transformed into the Canada article by cooking.

"The Southern frog is not so plump or julcy as those of the regions nearer by, but, coming as the saddles do early in the season, before their Northern cousins have begun to 'kerchunk' in their native bogs, they are a luxury from which we gather more profit than from the finer breeds of frog that come later on just as the rare, but inferior strawberry or peach from the hothouse or far Southern climes that tempts the eye and palate from the glass case of the high-oriced fruit dealer while the snow is still flying and the frost nipping, is more highly prized than the same fruit is when it comes on the market in its natural course and season.

"The first frogs legs from the South find a ready sale at from 50 cents to 75 cents a pound in some seasons. The average price for the Northern saddles that come later on is about 45 cents a pound for the senson. I have sold Canada frogs' legs for 25 cents a pound. These come mostly from Perth, aithough other parts of Canada sinp largely to New York. The season reaches its height for quantity of supply in July, and the receipts from the different frogging places grow amailer and smaller until October, when the season is properly at an end. During July at least a ton of frogs legs are eaten in this city, more than are consumed in the whole of France, notwithstanding the reputation that country has of heing a nation of frog caters. The Frenchman taught the reputation that country has of heing a nation of frog caters. The Frenchman's taste. Then which ever the frog may be. I think it is a combination of all three. In this country we at limit endured the

TWO CANDIDATES FOR 1896.

REED AND ALLISON ASPIRANTS FOR THE REPUBLICAN NOMINATION.

An Widely Different in their Mental Chaacturistics as in Their Personal Assess ance-One to Conservative, Suave, and Diplomatic, with Bine Eyes and Rosy Face; the Other Aggreentre and Independent, with White Face and Brown Eyes WASHINGTON, April 21.-There are at least

we eminent Republicans in Washington who have their lightning rods brightly burnished and set up to eatch the Presidential nomination bolt of 1899. One is Senator William Boye Allison of Iowa, the other Thomas Brackett wart Republicans but in their general makeup and characteristics they are as different as the night is from the day. Mr. Allison is con servative in speech, suave and gentle in manner, and exceedingly diplomatic in habit, while Mr. Reed to aggressive, vigorous and independent in thought, manner, and speech, and if he knew how to be diplomatic, he would probably have fewer enemies both in his own and the Democratic party. Senator Allison is one of those men of whom it is said "he has not an enemy on earth," but this cannot by any means be said of Reed, who, now that Blain is dead, will probably be hereafter known as Senator Allison is a native of Ohio, the great

President-breeding State, having been born in the town of Perry on March 2, 1829. This makes him 65 years of age, but he looks as vigorous and active as a man of 50. It is a fact, moreover, not to be denied by anybody that the Iowa Senator is a very handsomeman He stands about 5 feet 9 inches in his stockings and weighs perhaps 200 pounds. He is not fat, but his figure is of that kind generally known as "stocky." He is square shouldered, and on his neck, which is like that of a Roman gladiator, is set a large, round, compact head, covered with thick silky hair, which was once of that auburn shade known as Titian red, but which is now fast becoming silver gray. The Senator wears a full brown beard, closely cropped, and during the last few years hide much of that famous smile which many years ago gave to its owner the name of Sweet William " which still elines to him The most attractive points of Mr. Allison's face,

however, are his eyes and his color. He has s merry twinkle" in his blue orbs at all times.

Whether he is patting a party colleague on the

back, endeavoring to explain to a Democrat

why his little bill did not get through, or telling a newspaper reporter that his Presidential aspirations have long since gone glimmering. the blue eyes twinkle, and the ruddy hue denoting good health and an easy conscience adds to the fascination and beauty of the face lit up by never become so angry in deb to that his even cheeks. When he is real mad he expresses his feelings with his voice, and when he stops talking the smile that has been broken by the play of the features comes back again. Senator Allison is a different looking man from what he was when he first came to Washington as a Representative at the opening of the Thirty-eighth Congress. away back in 1863. He has been here ever since, and time has made many changes in his appearance in the busy thirty years. He would hardly recognize a photograph of himself taken when he was on the staff of the Governor of lows, organizing volunteers for service in the war. His figure was slight then, and his long, somewhat tangled hair was combed far on the side. in the style still prevailing in the West. He wound round it and his beard was a long.

LIVE TOPICS ABOUT TOWN.

one bitter disappointment in this country. A great many stories have been told, off and on. of the magnificent manner in which the De Reszkes, Lassalle, Eames, Melba, Nordica, Calve, and the rest of them live. It was known that the three principal male singers of the opera company are very rich men, and that the De Rearkes make considerable pretentions to style and fashion in Europe. They drive coaches, have race horses of their own, and spend their incomes in a lashion that has often excited the admiration of European correspondents. Mr. Lassalle is a very large property owner in Paris, where he has a real estate office of his own to look after his houses and lots. Each of the famous prima donnas receives from Abbey & Grau a sum of money far exceeding \$1,000 a week, and the theory somehow prevailed in Chicago that all of these people live on champagne and terrapin. and give away gold eagles as tips to the hall boys. Bo there was an eager struggle for their patronage among the Chicago hotel managers. After a time the singers all gathered in one hotel, and the manager of this house was envied by all the other hotel men in town. But a bitter distilusion awaited him. The operatle singer in season is a very different being from the operatic singer during a holiday The fortunes of all these people lie in their throats, and they live with a degree of frugalthroats, and they live with a degree of frugality and abstinence that would do credit to a New England farmer. They have to be particularly careful about dinisting, eat the simplest sort of food, do not smoke, do not drive out in the hotel carriages, and lead exactly the sort of life that does not apreal to a hotel cashier. From the standpoint of the cashier, they are the most undesirable class of guests a hotel can possibly entertain.

The disappearance of newsboys from the cars and hand organs from the streets will rob the town of two of its most characteristic features, but an army of grumblers will be apand Paris, where neither newsboys nor hand organs are permitted to wander about at will In London barrel organs are permitted in certain streets, but the police exercise a very sharp and acrimonious control over them, and usually insist upon their playing down the usually insist upon their playing down the sidestreets and alleys and in the unfrequented courts. Street bands are not tolerated either in Faris or London except by special license, though in the latter city men and women sometimes succeed in playing a violin or tance in public without being called to account. The newsboy, who is unknown in Faris, keeps his position in the gutters in London, and is not allowed to rush along the sidewalks and interfere with pedestrians. The action of the Broadway syndicate, in banishing the boys from the cars, will have a quieting effect upon many men who have watched the reckless and fearliess manner in which the boys, many of whom are very young in years and of frail phreigne, jump from car to car and dodge under the hoofs of the horses on Broadway. Many of them have received injuries which have never been reported in the papers, and the wonder is that more of them have not been fatally hurt. The new rule will not affect the sale of newspapers, as people will buy them before entering the cars, and the danger to the lives and limbs of the boys will be averted. The question has been detacted in Albany, and societies for the purpose of guarding the boys in one way or another have often been speken of in New York, but nothing of a decisive nature has ever been undertaken before. side streets and alleys and in the unfrequented

The tailors should decorate Mr. Dowes without delay. Every man in Germany, France England, and Austria who has invented a rifle which would shoot a few inches further than any other, or who managed to improve a rifle so as to send a bullet a shade deeper into a standard target, has been lionized, remunerated, and decorated by his Government ever since the Franco-Prussian war. Pictures of these heroes have been published in the illustrated papers, many of them are classed as experts by the military authorities and salaried as such, and they are among the elect of the world of warriors in Europe. Now that a tailor has invested a cost which he can wear with ease and laugh to scorn all the modern inventors of rifles, he should come in for his share of the honors. This tailor unquestionably had the courage of his convictions, for he put on the coat and was shot at with frequency and enthusiasm by all the experts for upward of haif an hour. When a rifle which was guaranteed to kill a man at a distance of two miles, and the laventor of which has received a title from the Emperor of Austria, was brought to hear upon the tailor at a distance of fifty yards the tailor was quite indifferent to the number of times the ball struck him. Altogether, the war problem in Europe takes on such extraordinary phases as time passes that it must inevitably attract the attention of Mr. W. & Gilbert before his next comic opera is finished.

Mr. Theodore A. Havemeyer of the Sugar standard target, has been lionized, remuner-

Mr. Theodore A. Havemeyer of the Sugar Trust, of Newport, of New York, and of the banking world in general, will probably go down to posterity as the father of golf in America. He considers that golf is not so much like shinny as it is like pool, only the pockets are in the earth instead of a table, and the exercise is in the open air instead of in a room. He is President of the Golf Club in room. He is President of the Golf Club in Newport, which proposes to extend its operations by means of similar societies elsewhere, and already grounds have been secured and plans decided upon for a club house and casino combined. There is a regular organization in the golf club, and the sport will be carried on with a good deal of the same attention to details which has characterized the tennis and pony racing associations. This year, saide from golf, tennis, nony racing, and role at Newport, there will be a series of cricket matches, and a little more than the usual quota of yachting, so that altogether the millionalizes down lihode Island way should be able to kill time healthfully until the season arrives to move to Lenox.

Bronson Howard has just returned from Europe, looking brown and thoughtful. He has passed the "smoking stare" of his next play, and proposes during the summer to ap-ply pen to paper with the intention of getting the drama ready for Charles Frohman in the fall. The smoking stage of Mr. Howard usually occupies about a year. After the cou-struction of his last play, "Aristocracy." he struction of his last play, "Aristocracy," he gave up all thought of work for four or five months, and took up bicycle riding by way of occupying his time. Then he gave up his bicycle and travelled through the West, while deciding upon the theme of his new play. This occupied him several months more, and then he began what he calls the smokning stage. That is, every night after dinner he relires to a secluded room and thinks the theme over, and discusses with himself its manner of treatment, while he smokes two or three cigars. This is really the inventive and creative stage of his play writing. After he has got the play thoroughly mapped out in his mind, and has decided upon all the scenes, he turns his attention to the dislocate. Upon the smoking stage depends the originality, novelty and power of the play, and it is the roughest but of road which Mr. floward travels in play making. He has written twelve or fourteen plays, but turns them out slowly.

Strong efforts have been brought to bear upon the managers of the new line of coaches between this city and Philadelphia in the endeavor to take up passengers on the way be-tween the two cities. There are eight or nine stops, and many people who live along the route are anxious to ride from one town to another just to patronize the coach, add to their stock of experience, and show the managers of the line that they appreciate their efforts. and are anxious to give them a lift in a pecuniary way. For some reason or other, however, the management do not feed inclined to
extend the privilege asked for, or atleast they
have not thus far answered in the allicantive
the managers of the coach ranning between
the inunawist and the tounity than the Ithiladeiphia coach managers. They will take passengers between any two points on the post
where they change horses. The result is that
the coach is always grownled, and the enthusiasm is kept up presty well along the whole
route. A number of coaching enthusiasis
clime up to the top of the coach and drive the
horses from the brunswesk to the ham where
they get off and walk have gain, wit the
comfortable sensation that they have been aseleting in the promotion of sourt. It is a cheap
trip at that, for the fare between the two points
is only 15 verits.

The solemnity with which Corbett was viewed and are anxious to give them a lift in a pe-

The solemnity with which Corbett was viewed in England when he appeared there in his play has aroused a smile in this city. The heavy critical reporters of London were present in the stalls, and many of the most equilits and profound writers in Great Britain on dra-matic aubjects sat in soler judgment upon Mr Corbett's efforts. In this constry he has breeze always been regarded as a price fighter who because chooses to show himse'f for moner under the guine of an actor, but nobody ever at empted to criticise his a fing seriously, and audiences confined their saliuniasm to his exhibition of sparring and training in the latter part of the play. If was supposed by Americans interested in Corbett's English tour that the sporting

fraternity of Great Britain would show some fraternity of Green Britain would show some keenness over the appearance of the prize fighter when stripped for the ring, and over his general style and form of fighting, but no such flippean and light-hearted way of viewing the matter was taken by the London critics. His terbnique and his art as a public actor came in for a labored series of profound discussions, and hardir any mention was made of the purilistic part of his entertainment. It must have been rather startling to Corbett, particularly as the weight of the heavy critical comment was not in his favor. The operatio singers have caused at least

The idea of fixing tinkle bells to all cable and troller cars has attracted general attention since it was broached in THE SUN. An official of the principal system of trolley lines in Brooklyn says that perhaps the best thing to do would be to get a lot of the old horse collar bells and give them a trial in order to settle the question whether or not they form the best safety device yet suggested. He says truly that tinkle tells have long been in use on the cable care in Chicago and are not altogether successful. But in Chicago the relia are attached to the car axies, and they don't tinkle. When the cars move slowly the tells sound a measured sort of ting-ting, ting-ting, when the cars move at full speed the clappers hit the bells so frequently that the bells are choked and do not ring at all. That is not giving the tinkle bell a fair chance. A tinkle bell must hang free and ring steadily, as it did on the old horse collars, in order to do its duty properly.

While talented hostesses and club bachelors collar bells and give them a trial in order to

While talented hostesses and club bachelors are collecting and trying each other's recipes for the making of the oyster cocktail that Mr for the making of the oyster cocktail that Mr. Herman Celrichs brought to this city from han Francisco, a firm in this city is operating an oyster cecktail factory to keep the barrooms supplied with the novelty. The three or four smail oysters, the pepper sauce, the red pepper, and the other ingredients are put up in little fat boxes to be retailed at 10 cents, or two cocktails for a quarter. In the bottom of each bottle you see the edges of the cysters nearly hidden in a mass of tomato catsup that would make a genuine owster cocktail very would make a genuine owster cocktail very would make a genuine oyster cocktail very

Mile, Calve's resignation from the opera company was a very characteristic action on her part, and nothing of a surprise to person who know her character. She is very impulsive and does or says the first thing that comes to her mind with a childish disregard of consequences. Whenever she was visited by reporters in reference to her disagraement with Mrs. Story, there was invariably a group of friends about her who frantically endeavored to restrain her excited conversation. But she had something to say and nobody could have prevented her from saying it. Nothing in this country seems to have impressed her so much as the article which appeared in a Chicago paper during the engagement of the company there. "I was never before discussed in the newspapers," she said, "other than as an artist. I was accustomed to hear that the papers said I sang badily or well, acted badiy or well, and did or did not understand my role. But I was never criticised as a woman. My private character was never talked about." Mile, Calva's denial of her reported engagement to Heart cain seems to dispose of the rumor that she was shortly to be married. who know her character. She is very impul-

### WHERE WEBSTER AND CLAY SAT. Sturdy Leather-covered Mahogany Forst

Fifty years ago. Charles Stetson, who was then the landlord of the Astor House fre. quently had for his guests Daniel Webster and Henry Clay. When they were at the Astor the great political lights of the day gathered there to pay their respects, to discuss political of fairs, and, who knows, perhaps now and then to ask the great Senators for a little aid in hurrying along some political appointment Any way, there were many distinguished callers, and, to give Senators Webster and Clay a proper place to receive their friends, Landlord Stetson determined to fit up the still famous "No. 1," the office floor room on the corner of Broadway and Barelay street, for that special

Broadway and Barclay street, for that special purcose.

Times have changed. In order to secure proper furniture for his purpose Mr. Stetson went down to Boston. There he bought, hesides other pieces, a sofa and six arm chairs of sturdy mahogany frame and red leather upholstering. The sofa is deen long, and low, and would hold four office seekers, or three office dispensers, comfortably. The chairs were high backed with heavy, straight, solidarms.

Those six chairs and the sofa of its set held the forms of Webster and Clay, and their distinguished caliers, during many an important political conference, and at other times when things not so dry as politics were discussed.

the forms of Webster and Clar, and their distinguished caliers, during many an important political conference, and at other times when things not so dry as politics were discussed. And after that generation of statesmen passed away, through the war times, and until 1874 the solid old pieces served to rest the wearied todies of scores, hundreds, thousands, who came and went in the old Astor House until the old landlord, in that year, 1874, went too. There was a sale of furniture then, and Col. Van Brimmer bought the old leather set, and had the serven pieces carried across Broadway and across Park row to the International Hotel.

How much did you pay for the lounge, Colonel 3" asked Mr. Stetson.

There's a good deal of difference between that price and what I paid for it it in Boston, \$125."

For twenty years the lounge has been in the office of the International. Its old carved legs became a trifle rheumatic under the stress of time and wear, and some new straight ones have braced it up. The original red leather cover were out and was replaced, but the principal pieces of its frame are still as firmly held together as if it had been subjected to ordinary household use instead of half a century's service in two husy hotels.

tury's service in two husy hotels.

Couldn't Pick a Juror Out of 150 Talesmen A panel of 150 talesmen was exhausted yeserday without obtaining a single addition to the ten jurymen already accepted for the trial of Dr. Henry Meyer for poisoning Ludwig Brandt. A new panel of 100 talesmen will be on hand to-day, when it is thought that the two jurymen required will be secured.

# MARINE INTELLIGENCE

Sun rises.... 509 | Sun ests.... 649 | Moon rises 11 55 HILE WATER-THIS DAY, Sandy Hook 10 41 | Gov. Island 10 56 | Hell Gate .. 12 45

Arrived-Montar, April 28. Se Werra, Poble, Genoa, Se Alsatin, Swain, Gibrattar, Se Arricons, Steoka, Queenstown, So Stactia, Lodwig, Hamburg, Se Anchoria, Campbell, Giaspw, Se Pauce, Schillmann, Hamburg, Markey, Company, Se Pauce, Schillmann, Hamburg, No France, Sublination, Hamburg, the Hower, Thempson, Liverpool, in Charles Martel, Provincian, Marsettles, in Science Martel, Provincian, Marsettles, as Saratega, Hoyer, Havana, Se Fi, oud, Higgina, New Orleans, Se Hissarded, Lewis, Bailtinore, in City of San Antonio, Hall, Branswick, Science, 1987, Annual Standard, Harley, Se Howelts, Standardon, M. Lucia, Se Howelts, Standardon, M. Lucia, Se Kong Alf, Thing Naracon, Harre, Harley, Wallace, Harre, Hark W. Wallaughian, Wells, Diblin, Bark Askander Hack, Buch, S. Lucia, Science arrivals on First Page 4

Es La Gascogne, from New York, at Havre, se at Homane, from New York, at Liverpool, se Rom Sirande, from New York, at Sunswick, fa St. Regulus, from New York, at Sunswick, RIGHTED.

St Easen from New York for Hamburg off Scilly Saliche, 176th New York for Southampton, of Scilly be absenced, from Southerdam for New York, passed se Massasoit, from New York for Bristol, passed Brow Boad.

Se Wiefand, from tithralter for New York. Se Peruvan, from tithering for New York. Se Tribe, From Fuldation for New York. Se City of Lincoln, from Baboum for New York.

PAILED PRINT PERSONS PORTS So Cherakee, from Charleston for New York, se H. M. Williamy, from Boston for New York. STREETS STRANSBURG

Lahn, Bremen. 1 20 A M Engineed, Astrony, L. roll New Orleans DOLL OF THE PROPERTY.

New Orleans Portrag Prince (a) reside Aniwests oralises Merus (the Mayons, Jacobs (the Fare bayans) City of Augusta dear fraction does 26. Anather Victoria Scannin April 28.
Anather Victoria Southempton
Whittend Scannin PIFE BULBANDS ALTROUGH BUT 48

Beath of a New Jersey Weman After a WESTWOOD, N. J., April 23.—There has just been buried in Old Hook Cemetery, near this village, a woman who had been married five times. Her first husband was convicted of forgery and was sent to prison for ten years. For her second she took a l'enneyivania Rali-read conductor, who ran off with another woman and didn't come back. Husband No. 3 drank so much that he couldn't support his family: from him she was divorced. No. 4 was a tailor, who died three meaths after their union. James Cleveland, No. 5, was just clos-ing a three months' honeymoon with his bride when she died. Mrs. Cleveland was only 42 years old.

Photographer, Pickpocket, Policemas, Philip Cameron, amateur photographer, had onged for a chance to make a photograph of a fire in full blaze. He ran with his camera to a fire in Seventh avenue, near Thirty-sixth street, on the afternoon of April 10. He levelled his camera at the blazing building and out his head under the cloth. John Walters, pickpocket, who had longed to find a man with his head in a bag, thought it was a favorable opportunity to get Cameron's watch, and got

opportunity to get Cameron's watch, and got it. Thereupon, a policeman, who had lenged to catch a picknocket in the act, pounced upon Walters and he was locked up. In the General Sessions yesterias he pleaded guilty.

"My client neverdid anything wrong pefore, your Honor," said Walters's counsel. Mr. Ambross H. Purdy, facetiously. "But it was such a novelty to see a man photographing a burning building that he got gay. He had a friend with him, who bet that the photographer could not take a good shotograph in five seconds. Walters had no watch to time the photographer's watch."

"And forgot to return it. Mr. Purdy," said Judge Cowing. "That is rather a thin story. One year in the penitentiary."

### Business Antices.

Mrs. Wissiaw's Soothing Syrap

Bas been used for over FIFTY TRAIN by MILLIONS of
NITHERS TON THEIR CHILDREN WHILE TRYPH-ING WISS PERFECT SUCCESS. IN GOOTHING the
CILLD SOFTENS THE GUMS ALLAYS ALL. FAN
CURES WIND COLIC and to the REST REMEDY FOR
DIABRHUK. Soid by INCLUSIONS IN every part of the
WORL TWENTY FIVE CENTS A BOTTLE.

### DIED.

COYLE -On Monday, April 23, Mary Bannon, wife

COY L.E.—On Monday, April 23, Nary Bannon, wife of Peter Coyle, in the 24th year of her age, Funeral from her late residence, 57 South 2d et., Brooklyn, E. D., on Wednesday, the 25th leat, at 2 F. M. sharp GUTHEREE.—Suddenly, on Monday, April 28, 1894, at 2:45 F. M. Deborah Ann, widow of John B. Guth-rie, aged 85 years. Notice of Contral horseffer. Notice of funeral hereafter.

HARRIS,-In Rochester, N. Y., April 21, Robert Harris.
Funeral services in St. John's Episcopal Church,
Fortsmouth, N. H., at 1 o'clock Wednesday,

HENDERSON.—At Patchogue, L. I. on April 22, Theodore Sobert, only son of Lillie E. and Andrew A. Handerson, aged 3 years and 3 menths. Funeral from the residence of his parents, 281 West

Funeral from the residence of his parenta, 281 Wood 13win st., on Wednesday at 10 A. M. Interment as Woodlawn.

LTQUER.—On Sunday. April 22, 1894, at St. Matthew Rectory, Bedford, N. V. Eleise Elizabeth, wife of the Rev. Lea Luquer and daughter of the late Thatcher T. Fayne of New York.

Funeral at St. Matthew's Church, Bedford, on Wednesday, April 23, at 1 o'clock F. M. Interment at Oak-

wood Cometery, Mount Kisco. Carriages will meet the 10:30 A. M. train from Grand Central Station via Hariem Raliread at Bedford station. MORISON.—At Washington, D. C., on April 21, 1804, Thomas Sheffield Merison, only son of the late T. R.

Funeral services from his late residence at Norwalk, Conn., on Tuesday, April 24, at 8:15 P. M. Carriages will meet the 2 P. M. train from Grand Central

depot. Interment private. SELIGM AN -Suddenly. April 28, at Coronado Beach, Cal. Jesse Sellgman.

VAN RENMELAER,—At Colorade Springs, auddenly, on April 22, George Griawold Van Rena-selaer, only son of M. G. and the late Schuyler Van Rennelaer, and granden of the late George Gris Notice of funeral hereafter.

WOODMAN.—Ellen Veronica, wife of the late
Judge Aaron Woodman of New Hampshire, died at
her late residence, 295 Emith at. Brooklyn, K.Y.,
on Sunday, April 22.

Funeral from St. Agnes's Church, Heyt and Sackets

sts., Tuesday, April 24, at 1 30 P. M. Relatives and

In aged 4 years 9 months, beloved son of Henry and Margaret D. Walker. Funeral from the residence of his parents, 505 Balm-bridge at., Brooklyn, on April 24, at 2:30 F. M. WATERBURY.—At his residence, 13 West 56th

et. of pneumonis, after a brief tilmes, Nelson J. Waterbury, in the 75th year of his age. Funeral private, Tuesday morning.

PADED WAIR recovers its youthful color and softness by the use of PARKER'S HAIR BALSAK.
HINDERCORNS, the best cure for corns, 15 cts.

# Meligious Motices.

TENTH WEEK NOON SERVICES -NIBLO'S GAB-DEN at 12 o clock song service. At 12:50 to day A. C. Itixan speaks on "Eread Winners of the City." Free. AFTERSOON MEETING in Metropolitan Hall oppo-site lacey: 14th st. Prof. Weeden leads song service at 3:50. At 4 P. M. George C. Needham and Ferd. Schiverts seeak The Gospel singers in this campaign will take part. Free.

SPIRITUALISM - Nearer my God, to Thee; this desire Sabould be in every investigator's heart. Seators Tuesday, Friday, Sunday, S. Thursday, 2. 147 W. 44th.

New Publications.

Why it Falls Off, Turns Gray, and the Remedy, Ry Frot Habley Farren, F. R. A. S. W. LONG & Ch., 1,013 Arch at. Philadelphia, Pa. Every one should read this little book.—Athensum. 25" Eride's Fata," Holme's "Edith Lyla" FRATT, 6th av., 12th st.

Summer Besorts.

# GOING TO THE COUNTRY?

Looking for some place which combines Health, Pleasure. Economy? If so send 6 cents for postage, or call and get free at offices below, the illustrated book, "Summer Homes." It gives tists of hotels farm and boarding

GOOD BOARD AT IS PER WEEK

GOOD BOARD AT 15 FER WEEK
and npward to Sullivan, Uster, and Delaware countier, on the main line and branches of the New York,
Ontario and Western Salliway; 2 000 feet above the
sea, io atton, prices fares, an all in it; can be had
free. In New York at No. 11, 105, 177, 121, 571, bed,
and 1,320 broadway, 737 oth an, 136 East 125th at,
254 west 125th at. 251 tolumbes av. 13 Aster place,
ticket offices foot of Frankin and West 422 ats, in
Broadin at Court at, 500 Fation at, 215 Atlantic av.
by Broadway, 240 Manhattan ac. Greenpoint, of et.
C. Anderson, General Passenger Agent, 56 Heaver
at. New York, 56 May 28, 26 and a securation tickets
150 the face will be sold at 371 Broadway and ferry
offices, giving an apportantic of personally estending a
statistical region, tickets good returning May 34. ONE HARR FROM NEW YORK CITY,
VIA Long Island Railway,
PANILY BESGRY ACCOMMODATION FOR TWENTE,
fend for terms.

Winter Mesorts.

HOWELL VILLA.

PINES HOTEL,

Fatract from a letter written by the cashiar of the
German barings stank of Browning.

German barings stank of Browning.

April 12 at the

well applicated "Pines Statel" impair and to cheerfully
resonanceed at as a braith resert, and that the place
for brain workers to rest and recuperate.

"GEGA & BISHOP."

Brading Botels-Out of Cown.

WHEN IN BUFFALO stop at the Geneses, Magura

# gereign Jigtels,

HOTEL VICTORIA-LONDON. One of the wast magnificent hatels in Europe. Five bundred recent, supercity furnished. Electric light informations. Finestee State of the st

# Bentistry.

D. JONEPH HEVSEN, drules, 103 Fast 1sth at morning corper. I show apparer. Beautiful teals; crows and bridge work a specially as minds of modern dentialty as reasonable rates.

Billiards.

Turney Aller of the Control of the St.

friends respectfully invited. Boston and New Hampshire papers please copy. WALKER,—On April 22, of pneumonia, Edward

Special Motices.

18th Edition, postpaid for 23e, for stamps.
THE HUMAN HAIR,
THE Gray, and the Bemedy.